MFA in Acting Purdue University
BA Theatre/Acting Willamette University

Best Practices, Theatrical Intimacy Education Workshop

Emerging Professional Residency Program, Acting

Introduction to Intimacy, Intimacy Directors International

Emily Rollie, Lusie Cuskey, Amanda Rose Villarreal

Milwaukee Repertory Theater

Theatre Appreciation

Jessica Steinrock, Student & Faculty Workshop

* - West Lafayette, IN

Teaching Assistant:

2016-2019

Instructor of Record:

Survey of Acting
Beginning Voice for the Actor
Acting 1
Beginning Stage Combat
Introduction to Theatre Organ

Introduction to Theatre Organization and Management

- Milwaukee Repertory Theater, WI

2019

Created an introductory workshop for the Emerging Professional Residents (EPRs) at Milwaukee Rep

- Explored the foundational techniques for cultivating an environment of consent in artistic spaces
- Practiced tools to help participants build the confidence and security to navigate potentially sensitive situations in their work when there is no designated facilitator

Aerial Space, Asheville, NC

2021-presenrr 332.16

^{*} For Course Descriptions, see page 3

| She Kills Monsters The Two Gentlemen of Verona Paranoia Indigo Information for Foreigners | Intimacy Choreographer Asst. Intimacy Choreographer Intimacy Coordinator Intimacy Coordinator Intimacy Captain (IC Kristina Fluty) | d. Amy Lynn Buddd. Facultyd. Alyssa Fritzd. Alyssa Fritzd. Anne Kelly | Purdue University Purdue University Student Film, Purdue University Student Film, Purdue University Guest Production, Purdue U. |
|---|--|---|---|
| She Kills Monsters | Asst. Violence Designer (VD Orion Couling) | d. Amy Lynn Budd | Purdue University |
| The Two Gentlemen of Verona | Asst. Fight Choreographer, Fight Captain | d. Faculty | Purdue University |
| Paranoia | Fight Choreographer | d. Alyssa Fritz | Student Film, Purdue University |
| Information for Foreigners | Fight Captain | d. Anne Kelly | Guest Production, Purdue U. |
| Rabbit Hole | Assisted with Choreography, Movement Captain, Becca (u/s) | d. Caity Quinn | Purdue University |
| Dance Concerts | Musical Theatre, Modern, Aerial Hammock | d. Jessi Fouts, EJ Reinagel | Willamette University |

- Mellon Foundation, Salem, OR

Team of three students using their explorations of Oregon mountain biking to devise a performance piece including written word, movement, sound, and projections

Watch Off Tutorial & Voice Over
Microsoft Health Technology Video
Sherriff's Office Recruitment Video

JP Video Productions, IN
Sea Legs Media, OR
Sea Legs Media, OR

Experience building procedural guidelines for safe intimate and physical contact for academic theatre productions Functional Fitness/Weight Training (currently pursuing Personal Training qualifications with Brookbush Institute) Fundamental knowledge of foods for hormonal balance/gut health

F/unditatruesrotral innowledge of natural supplements F.46 (lif)-]TJ. 7(i) 1b (F) 13i-3.5a60 Td (w)-onthea(t)-6 (h) 977 a16.1 (n-)2 (d. 8(w(e)-1.3 II (n-2) (d. 8(w(e)-1.3 II

Instructor, Purdue University

• Introductory course for non-theatre majors; exploration of the fundamentals of stage acting

•