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(Pamela Myers-Moro)

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Education

- 1988 Ph.D. in Anthropology, University of California, Berkeley
- 1983 M.A. in Anthropology, University of California, Berkeley
- 1981 A.B. in Music, University of California, Berkeley

Employment History

- 2006 Professor of Anthropology, Willamette University, Salem, OR
- 1998 Associate Professor of Anthropology, Willamette University, Salem, OR
- 1996 Assistant Professor of Anthropology, Willamette University, Salem, OR
(1999-2002, 2005-07, sp 2011, sp 2012 Chair, Department of Anthropology)

- 1991-96 Assistant Professor of Anthropology, Illinois Wesleyan University,
Bloomington, IL. Tenure and promotion to associate status approved in February 1996

- 1989-91 Research Associate, Center for Southeast Asian Studies, University of
California, Berkeley

- 1991 January Intersession lecturer, Social Sciences, California State University, Chico

- 1989-90 Lecturer (full-time sabbatical replacement), Department of Anthropology
California State University, Chico

- 1988-91 Instructor at community colleges in California: American River, Chabot,
Foothill, Laney, Moorpark, and Sacramento City

- 1983-1987 Teaching Associate and Assistant, Department of Anthropology, UC Berkeley

Thai Music and Musicians in Contemporary Bangkok, Center for Southeast Asian Studies, Monograph No. 34, University of California, Berkeley, 1993. (271 pp.)
Refereed.

Articles:

In press – “Religion and the transmission of Thai musical heritage, in Thailand and the U.S.,” chapter accepted for inclusion in book, **Critical Perspectives on Music, Education, and Religion**, Indiana University Press. New title as of July 2018: **Music, Education, and Religion: Intersections and Entanglements**. Expanded version of paper presented at conference in Helsinki, August 2015. Chapter proposal accepted in March 2015. Manuscript submitted in June 2015 and revised May 2016. (5,488 words) Final editorial acceptance June 15, 2016. Going to press August 2018.

In press – “Witchcraft, sorcery, and magic,” invited essay for **International Encyclopedia of Anthropology**, Wiley Press. Contracted in September 2014, manuscript submitted in July 2015. (5,515 words) ()T7vfogy 2.N duc(2 (, A)2)4 (15, 2016.)JTJ ()Tj 12 d8 d i2 d00 (lhy)rhe t(-

Hindu Gods at Sukodhaya, by M.C. Subhadradis Diskul. Bangkok: White Lotus Co.,

1994 Faculty Development Grant, Illinois Wesleyan University, for Thai language tutoring

1993

2012

Ethnomusicology

2007 Stanford University – invited to assist Thai musicians and dancers from Wittayalay Natasin (conservatory of the national Department of Fine Arts, Thailand). Delivered pre-concert lecture, introduced performances on stage, a

Board of Trustees Taskforce on Residential Commons, Spring/summer 2001
Budget Advisory Committee, elected member 2014-2016
Faculty Council, elected chair 2012-2014; elected member 2008-2010
Honor Council – Member, 2016-17 and 2018-19
International Studies - Member
Institutional Review Board - Member, spring 1998
Multicultural Affairs Committee, Chair, 2001-02
Phi Beta Kappa, Members in Course Committee 1998-2003; committee chair 2002-03;
chapter president beginning fall 2008
Rotary Hunger Drive, Faculty Representative, spring 2003 and 2007
Women's and Gender Studies – Former member
Member of numerous faculty search committees, for departments of Anthropology,
Music, Politics, Sociology, American Ethnic Studies, and Religious Studies
TIU/TIUA Relations Committee – Member 2010-11