

Timeless Renaissance: Italian Drawings from the Alessandro Maggiori Collection

Hallie Ford Museum of Art, Willamette University
August 13-November 6, 2011

Programs and Events

Opening Lecture:

Renaissance Nostalgia: Count Alessandro Maggiori (1764-1834) as an Art Collector
Ricardo De Mambro Santos

September 9, 5pm
Paulus Lecture Hall, Willamette University College of Law
Free admission

Ricardo De Mambro Santos, assistant professor of art history at Willamette University and exhibition curator will give an illustrated lecture on Alessandro Maggiori as an art collector.

Gallery Talks:

Tuesday Gallery Talks
September 13 - November 1, 12:30 - 1pm
Melvin Henderson-Rubio Gallery, Hallie Ford Museum of Art
Free admission

Join a museum docent for a walk-through and discussion of the exhibition. Conversations welcome!

Student Gallery Talks
September 17, October 1, 8, 29, November 5, 1 pm
Melvin Henderson-Rubio Gallery, Hallie Ford Museum of Art

Willamette University students who participated in the course ARTH 362, Theories and Methodologies of Art History, taught by professor Ricardo De Mambro Santos will discuss the works in *Timeless Renaissance: Italian Drawings from the Alessandro Maggiori Collection*

Lecture/Chamber Music Recital:

The Sounds of Image: Conversations on Rossini and Raphael

Marva Duerksen, Ricardo De Mambro Santos

October 30, 3 pm

Roger Hull Lecture Hall

Free admission

This *duetto* of lecture and concert presents Gioacchino Rossini (1792-1868) as art lover and composer. Exhibition curator Ricardo De Mambro Santos will discuss Rossini as an art collector and his profound admiration for Renaissance painter Raphael (1483-1520) who Rossini praised as “the highest paradigm of artistic perfection”. Marva Duerksen, associate professor of music at Willamette, will discuss Rossini as one of the most