

Cinephilia and Politics from the Revolutionary 1960s to the Digital Revolution

the Grupo Gaur, the group of artists who produced *Ama Lur*, at the Society for Cinema and Media Studies annual conference in the spring.

Andrea Adachi's examination of Ecuadorian graffiti will help Brown and me consider another medium for social change in a different, more contemporary context. Public and private space and social class, two foci of Adachi's project, also figure significantly in my work and Brown's. We will be particularly interested in the part of Adachi's investigation dedicated to the remediation of traditional graffiti by screen-based technologies.